

# RIVER IN JUDEA

en do majeur

Musique: Jack Feldman

Lyrics: Linda Marcus

Arrangement: John Leavitt

Gospel Swing  $\text{♩} = 96$   $\text{—} \text{3} \text{—}$

Piano

The piano introduction is in 3/4 time, marked 'Gospel Swing' with a tempo of 96. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#). The piece begins with a few chords, followed by a melodic phrase that leads into a triplet of eighth notes. The accompaniment consists of a steady eighth-note bass line and chords in the right hand.

*mp* Solo des Femmes, chant seult la première fois

S *mp* Oft - en times I dream of mu - sic, Of the ri - ver that free - ly

A *mp* Oft - en times I dream of mu - sic, Of the ri - ver that free - ly

*mp* Solo des Hommes, chant seult la seconde fois

T *mp* I be - lieve it keeps on trav - 'lin' but it rests on the sab - bath

B *mp* I be - lieve it keeps on trav - 'lin' but it rests on the sab - bath

10

Pno.

The first system of the vocal score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment (Pno.). The vocal parts are in 3/4 time and feature a melodic line with lyrics. The piano accompaniment provides a harmonic foundation with chords and a steady bass line. The system is marked with a mezzo-piano (*mp*) dynamic and includes a measure number '10' at the beginning of the piano part.

S 16 flows And it sings a song sweet - er than hon - ey, one eve 'ry

A 16 flows And it sings a song sweet - er than hon - ey, one - eve 'ry

T 8 day. And the times when it pau - ses in still - ness, I al - most

B 16 day. And the times when it pau - ses in still - ness, I al - most

16

Pno.

The second system of the vocal score continues the vocal and piano parts. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment (Pno.). The vocal parts continue with lyrics and melodic lines. The piano accompaniment provides harmonic support. The system is marked with a mezzo-piano (*mp*) dynamic and includes measure numbers '16' and '8' at the beginning of the vocal and piano parts, respectively.

RIVER IN JUDEA

2  
22

S  
bod - knows. Late at night, I hear it  
When I'm wear - y and down

A  
bod - knows. Late at night, I hear it  
When I'm wear - y and down

T  
8 hear it pray Oo

B  
22 hear it pray Oo

Pno.

28

S  
sin - ging heart - ed then a - gain when I wake at dawn And it  
How I long for the song it sings for the

A  
sin - ging heart - ed then a - gain when I wake at dawn And it  
How I long for the song it sings for the

T  
8 gain when I wake at dawn And it  
long for the song it sings for the

B  
28 gain when I wake at dawn And it  
long for the song it sings for the

Pno.

34

S  
fills me up with hope and good will, the will to go on, go  
calm with - in its gen - tle blue the peace that it brings, it

A  
fills me up with hope and good will, the will to go on, go  
calm with - in its gen - tle blue the peace that it brings, it

T  
8 fills me up with hope and good will, the will to go on, go  
calm with - in its gen - tle blue the peace that it brings, it

B  
34 fills me up with hope and good will, the will to go on, go  
calm with - in its gen - tle blue the peace that it brings, it

Pno.

40

S on. brings There is a ri - ver in Ju - de - a That I heard of

A on. brings There is a ri - ver in Ju - de - a That I heard of

T on. brings There is a ri - ver in Ju - de - a That I heard of

B on. brings There is a ri - ver in Ju - de - a That I heard of

Pno. 40 on. brings There is a ri - ver in Ju - de - a That I heard of

47

S long a - go And it's a sin - ging, rin - ging riv - er that my

A long a - go And it's a sin - ging, rin - ging riv - er that my

T long a - go And it's a sin - ging, rin - ging riv - er that my

B long a - go And it's a sin - ging, rin - ging riv - er that my

Pno. 47 long a - go And it's a sin - ging, rin - ging riv - er that my

54

S soul cries out to know.

A soul cries out to know.

T soul cries out my soul cries out to know.

B soul cries out my soul cries out to know.

Pno. 54 soul cries out my soul cries out to know.

la deuxième fois, aller en 66

retour à mesure 10

61

S  
A  
T  
B

know  
know  
know  
know

Pno.

69

S  
A  
T  
B

May the time not be too dis-tant when we meet by the riv - er  
May the time not be too dis-tant when we meet by the riv - er,  
May the time not be too dis-tant when we meet by the riv - er,  
May the time not be too dis-tant when we meet by the riv - er

Pno.

76

S  
A  
T  
B

shore 'til then dream of that won-der-ful day as we sing once  
meet by the shore 'til then dream of that won-der-ful day as we sing once  
meet by the shore 'til then dream of that won-der-ful day as we sing once  
shore 'til then dream of that won-der-ful day as we sing once

Pno.

82

S more, once more: There is a ri - ver in Ju-

A more, once more: There is a ri - ver in Ju-

T more, once more: There is a ri - ver in Ju-

B more, once more: There is a ri - ver in Ju-

Pno.

88

S de - a That I heard of long a - go it's a

A de - a That I heard of long a - go Hal - le - lu it's a

T de - a Hal - le - lu, That I heard of long a - go Hal - le - lu, it's a

B de - a Hal - le - lu, That I heard of long a - go Hal - le - lu, it's a

Pno.

94

S sin - ging, rin - ging riv - er that my soul cries out

A sin - ging, rin - ging riv - er that my soul cries out, my soul

T sin - ging, rin - ging riv - er that my soul cries out,

B sin - ging, rin - ging riv - er that my soul cries out, my soul

Pno.

101 retour à mesure 87 *ff*

S  
to know in Ju - de - a hal - le - lu - jah!

A  
cries out to the riv - ver in Ju - de - a hal - le - lu - jah!

T  
to the riv - ver in Ju - de - a hal - le - lu - jah!

B  
cries out to the riv - ver in Ju - de - a hal - le - lu - jah!

Pno.

101

3